

READERS & VIEWERS



I usually pick up my copy of the current edition of NEV in a store. Since I enjoy it so much, because of the interesting contents and very attractive layouts, I keep saying I must subscribe to have it mailed direct but I haven't up to now. I finally missed the fall edition. That was it. Although I was lucky to find the fall edition in a second location I might not be so lucky next time. I know the other two subscriptions will be enjoyed also. I do have one point to make. I, like another recent reader who turned up in your mailbox, would like to have each article printed in its entirety rather than having them continue later in the edition. Keep up the good work. You must be very proud of your product and its success.

**Catherine Ward,
Georgetown**

We value your views!

Your notes, emails, calls & letters mean a great deal to us. We try to publish all of them, as we believe it's important to show your involvement with what appears in this magazine. Keep them coming!

Write to:
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Email: editor@NEViews.ca
Comment through:
www.NEViews.ca

I do so enjoy your magazine and would hate to miss an issue! Keep up the good work — it is truly a treasure.
Helen Buckton, Georgetown

Thanks for many years of wonderful articles and notices about our precious escarpment. I look forward to every issue & read it from cover to cover, then pass it on to my Whole Village community. Kudos to Mike for his exceptional photography as well. Here's my subscription for 2 more years.

Brenda Dolling, Caledon

As you can see I copied rather than cut the page! We so enjoyed the Spring copy of Views that we have to ensure regular delivery. May we also have a copy of your 2008 magazine? Payment pending. In my seventies I was privileged to hike The Bruce Trail twice. We took 9 & 18 months respectively, taking our time, staying overnight, and enjoying local functions when available. It was a most significant part of my whole life.

Beryl Jones, Oakville

RE: Summer 2014

I was wondering how I could get a copy of Summer 2014 edition of NEV. Great Magazine!!! Love your Magazine. I was given a copy at the Friday, February 13, 2015 Heritage Day Workshop in Guelph last week and really enjoyed it.

Gary Luck, Guelph

Well we have just received our copy of the Spring magazine with our home featured. We are just thrilled with the article — gosh — it sounds like I know what I am doing!! Ha! You captured so much of our conversation — you are obviously a very good listener. I really enjoyed that summer morning you and Mike came to visit — it is always so lovely to share the garden with fellow gardeners. Please thank Mike for us also — the photos he takes are amazing and I didn't realize you would include interior shots but am so pleased you did and they are wonderful — thank you Mike!! We really enjoy your magazine — it is so beautifully illustrated with photos and content — congratulations to all involved! And many thanks again Gloria for wanting to include our home in your magazine!

Isabel and John Cruise, Limehouse



A few of us received copies of the bouldering publication and it looks great! Thank you so much for your hard work and for producing such a positive article. We think it's a great example of parks and people working together and I really appreciated the multiple voices present in the article. **We did notice an error for the Ontario Access Coalition contact information in the final section.**

The website for the OAC is www.ontarioaccesscoalition.com.

Garrett Hutson, St. Catharines



▲ Steve and Diane Baksa, Oakville, with the magazine on vacation in Cuba.



Re “Minimalist Contemporary in Jordan:” I was dismayed at the praise this house on ANSI land received. Areas of Natural and Scientific Interest (ANSI) are “areas of land and water containing natural landscapes or features which the MNR has identified as having values important for natural heritage protection, scientific study, or education.” It is contrary to the Provincial Policy Statement to build on them. The “Van Vliet minimalist house from the road” photo shows a large swath of mowed grass that would bear no resemblance to the original natural state. The house, with its 14 foot ceilings and large expanses of glass is an environmentally poor design that allows hot air to escape and cold air to enter. The expanse of windows is a danger to flying birds. The house is not “planted in the landscape;” the ANSI land has been altered for ever to accommodate the egos of the architect and the owners. “Yet for Audrey it’s all about her wall of windows”. “We provided floor to ceiling windows that also wrap around the corners...”. If architects demonstrated more responsibility to the environment there would be less need for “green energy.”

S. MacMahon, Owen Sound